



## **Dina C Carson, BA, MA**

Updated 2/8/2025

Niwot Colorado

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Website: [www.irongate.com](http://www.irongate.com)

### **Credentials:**

Publisher, author, genealogist, photographer, local historian; Project director Boulder Pioneers Project; Quarterly Editor, BGSQ; SLIG Coordinator Writing and Publishing in the Digital Age

### **AV / Equipment:**

Screen, projector, cordless or clip-on microphone  
Will provide own laptop

**Fee:** \$100 plus travel outside of a 50-mile radius of Niwot

**Travel Restrictions:** Outside of the Boulder area, I must use Zoom. I cannot be away from home for more than 2 hours. My Mother (89) is with me, and I can't leave her for extended periods of time.

**Note:** I'd prefer to speak before your business meeting if the meeting is going to be longer than 15 min.

**Webinars:** Would prefer a remote presentation right now. Society must provide high-speed internet and platform (ie: Zoom or Go-To-Meeting,)

### **Presentations:**

#### **METHODS AND RESEARCH**

**\*\*Ancestors Lurk in Unlikely Places: Searching the Far Reaches of the Internet**

**Blitzkrieg Genealogy: How Throwing Out Your Research Plan Can Yield Exciting Results**

**Hiding in Plain Database: Tips and Tricks for Finding Exactly the Records You're After**

**Leaping Over the Flames: Going Back in Time from 1900 to 1880 without the Ashes of the 1890 Census**

**The Boulder Pioneers Project: Lessons in Community-Wide Genealogical Research**

**Researching Colorado: Gems from the Centennial State**

**Next Level Research Strategies: Kicking it Up a Notch**

**Attics & Archives, OR, What You're Missing if You're Stuck Like Glue to Ancestry**

**Courthouses & City Halls: OR, What You Will Miss if You Never Leave Your Computer**

**20th Century Military Records: Finding the Modern Soldier, WWI and Later**

**Q Looks like a 2: Deciphering 19th Century Handwriting**

**Digital Research Tools and Toys: 8 Essential Items that Will Fit in a Carry-on**

**Every Name Counts: Creating Genealogically Relevant Records Extractions**

**Stolen Stuff and Misplaced Missives: Copyrights, Permissions and a Plagiarism Refresher**

**Extra! Extra! A Nose for the News: Locating Your Nana in Newspapers**

**They Kept the Home Fires Burning: Researching Women During the Civil War**

**Our Ladies in Waiting: Researching Your Female Ancestors**

**Finding Your Female Patriots: Researching the Women of the Revolution**

**High-Tech Genealogy: What's New and Cool Out There**

## WRITERS & PUBLISHERS

**\*\*Publish Your Years of Genealogical Research: A Step-by-Step Guide to Leaving Behind a Record of What you have Found, and a Roadmap for the Next Generation of Genealogical Researchers**  
A Dark and Stormy Genealogy No Longer: Become a Great Storyteller  
Introduction to Genealogical Publishing: From Piles of Research to Proudly Read  
Glamorous Genealogy or Fabulous Family History: Choosing a Do-Able Project  
An Introduction to Genealogical Publishing: Exploring Your Options in the Digital Age  
Planning a Publishing Project: Many Creative Ways to Use Your Genealogical Research  
Publish a Family History Efficiently: The Right Tool for the Right Job  
What goes Where: Even the Best Research is Unreadable Unless It's Well Organized  
Conducting a Research Review and Formulating a Style Guide: This One Step Can Save Your Sanity  
Scrapbook to Scanner: Best Practices for Adding Images to Your Family History  
The Devil's in the Details: Rich Historical Detail Makes for Interesting Reading  
Creative Non-Fiction: Telling Tales Without Fibs, Fish Stories or Flat Out Fiction  
When Cousins Aren't Characters or Crack Pots: Making Your Ancestors Real in Your Writing  
They Cooked and Cleaned ... or Did They?: Discovering the Social History of Your Family  
Setting the Scene: Imposing Places, Lush Landscapes, Beautiful Buildings and Robust Ruins  
Weaving Together Your Story with Theirs: Writing a First-Person Narrative  
Who's Telling the Tale?: Writing from a Preferable Point of View  
Friends, Neighbors, Fellow Countrymen: Looking Beyond the Family to Polish the Prose  
The Many Faces of Editing: Context, Content, Copy Edting, Fact Checking, Proofreading, Typescript Editing  
Handing Out Your Heritage: Take Your Research from Printout to Professionally Published  
Yes Virginia, Readers Will Judge Your Book by Its Cover: Designing a Dazzling Book Inside and Out  
Effortless eBooks: Preparing Family Histories for the Next Generation  
Shout It from the Rooftops: Letting the World Know You Have a Book Available

## WRITING FULL-DAY WORKSHOP

A Dark and Stormy Genealogy No Longer: Become a Great Storyteller  
The Devil's in the Details: Rich Historical Detail Makes for Interesting Reading  
When Cousins Aren't Characters or Crack Pots: Making Your Ancestors Real in Your Writing  
Creative Non-Fiction: Telling Tales Without Fibs, Fish Stories or Flat Out Fiction

## PUBLISHING FULL-DAY WORKSHOP

Introduction to Genealogical Publishing: From Piles of Research to Proudly Read  
Glamorous Genealogy or Fabulous Family History: Choosing a Do-Able Project  
Publish a Family History Efficiently: The Right Tool for the Right Job  
Scrapbook to Scanner: Best Practices for Adding Images to Your Family History

## GENEALOGY UNLEASHED

Giving Away Your Family Tree: A Treasure Trove of Family History Gifts

## CEMETERIES

Gorgeous Graveside Photography: 50 Things I Learned While Photographing 50,000 Tombstones and Grave Markers  
Cemetery Symbolism: Gathering Genealogical Clues from the Dead

## REUNIONS

Why Settle for Ordinary When You Can Have Extraordinary? Planning a Family Reunion

## SOCIETY PROJECTS

1890 Census Replacement Project

Overview: The 1890 Census: Creating a Genealogically Relevant Project for Your Society

Training 1: Locating Records Relevant to the Project  
Training 2: Extracting Records as an Every Name Index  
Training 3: What To Do With Your Extractions  
Christmas 1890

Establishing a Publishing Program for Your Society: Saving Your Genealogical Research One Book at a Time

Creating a Digital Archive: Making Historical Photographs Available to Genealogical Researchers  
ePub for iPad: Electronic Quarterlies in the 21st Century

#### APG GROUPS

The Colorado State Archives: Making the Archives a Better Place for Research  
Researching Colorado: Fabulous Archives in Colorado  
Introduction to Publishing for Genealogical Professionals  
Standing Out: Why Invest in a Great-Looking Logo?  
Marketing Essentials for Professional Genealogists

#### RECORDS EXTRACTIONS

Indexing Basics: What to Gather, How to Gather it, and What Makes a Genealogically Useful Index  
Every Name Counts: Creating Genealogically Relevant Records Extractions  
When No Map Exists: Creating a Plat Map for the Boulder City Town Company, 1859

#### WRITING LOCAL HISTORY

Introduction to Self-Publishing: Taking Your Manuscript to Printed Book  
A Dark and Stormy Local History No Longer: Becoming a Better Storyteller  
Writing a House History: Researching the Former Owners of Your Home  
Scrapbook to Scanner: Best Practices for Adding Images to a Local History  
The Devil's in the Details: Rich Historical Detail Makes for Interesting Reading

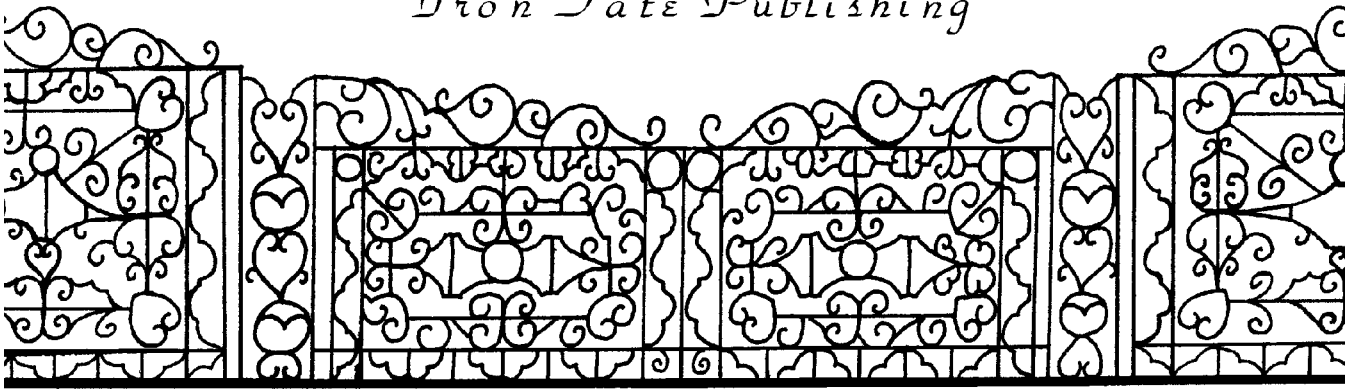
#### LOCAL & COLORADO HISTORY

Workshop: Research in the Colorado State Archives (3 hours)  
Researching Colorado: Gems from the Centennial State  
Boulder Pioneers: Trappers, Traders, Native Americans, Gold Seekers and So Many Others  
Boulder Pioneers Two: More Tales of the Territory  
Denver: When it was Wild and Wonderful

#### ROCKY MOUNTAIN WEST RESEARCH

Genealogical Lessons from Community-Based Research  
\*\*Gold in Them There Hills: Little Known Records from the Wild, Wild West  
\*\*Wild West Research: Finding Family in the Western Territories

*Iron Gate Publishing*



*p.o. box 999 Niwot, Colorado 80544*